

# TECH SPECS: THE GRAND

**CONTACTS:**

PETER AUSLAN  
*Director of Production*  
[pma@mc34.com](mailto:pma@mc34.com)  
646-293-1005

STEVE BUMBERA  
*Production Manager*  
[smb@mc34.com](mailto:smb@mc34.com)  
646-293-1008

**ADDRESS:**

Grand Ballroom  
311 West 34th Street  
New York, NY 10001

Backstage Entrance:  
316 West 35th  
between 8th and  
9th Aves.

**POWER:**

- All 3 phase, ground and neutrals are reversed

STAGE LEFT:

- 200 amps — cam locks needs bolt switch, located up and off stage left
- 100 amps — cam locks
- 400 amps — cam locks — only available if house lighting is NOT being used

STAGE RIGHT:

- 100 amps — camlocks (ground and neutral reversed) iso transformer for audio

CEILING:

- 400 amps — cam locks(if not using GB room lighting)
- 200 amps for motor power in ceiling

**AUDIO:**

FOH SYSTEM:

- Nexo line array sound system
- 8x GEOS1210 per side (flown)

- 1x GEOS1230 per side (flown)

- 3x Alpha S2-PF dual 18" subwoofers per side (ground stacked)

- 4x Yamaha IF2208 front fills

- FOH system powered by Yamaha T3N and T5N amplifiers

- Front fills powered by a Yamaha PC650 1N amplifier

- Yamaha CL5 console

NEXO MONITOR SYSTEM:

- 10x PS15 high power 2-way bi-amped wedges

- 2x PS15BAS 15" drum subs

SIDE FILL SYSTEM:

- 2x Alpha EF 3 way side fills

- 2x Alpha 18" subwoofers

- 2x Alpha S2-PF dual 18" subwoofers

- Powered by Yamaha T3N, T4N, and T5N amplifiers

- Yamaha CL 5 console

**MIC PACKAGE:**

- 1x Shure Beta 91

- 1x Shure Beta 52

- 1x Sennheiser MD 421

- 1x AKG C112

- 1x Shure Beta 98

- 2x Audiotecnica Pro 35

- 1x AKG 460

- 2x AKG 414 B-ULS

- 6x Shure Beta 58

- 4x Shure Beta 87

- 2x Shure Beta 57

- 8x Shure SM 57

- 1x Audiotecnica 4051

- 1x Sony CP-55

- 1x Beyer 834

- 2x Beyer 422 short mic's

- 5x CountryMan DI boxes

- 4x Whirlwind IMP DI boxes